The structure of the grammar of Shabo, a little-known and unclassified Nilo-Saharan language of south-central Ethiopia, is described briefly. An introductory section describes the geographic area in which the language is used and reviews previous research on Shabo. Subsequent sections explain basic features of Shabo phonology (consonants, consonant alternations, vowels, suprasegmentals), morphology (nouns, verbs), and syntax (noun phrase, conjunctions, noun case markings, postpositions, question words, word order). A brief note on lexicon is also included. Contains 11 references. (MSE)
Proceedings of the
Fourth Nilo-Saharan Conference
Bayreuth, Aug. 30. - Sep. 2, 1989

Edited by
M. Lionel Bender
26. A SKETCH OF SHABO GRAMMAR

AMBESSA TEFERRA

1. Introduction

1.1 The language and the people

Shabo is a little-known and still not definitely classified Nilo-Saharan language. Two attempts have been made to classify it (following Bender's first observations, see 1.2 below). Peter Unseth and I (Ambessa and Unseth 1989) made a sketchy phonological, morphological, and lexical comparison with nearby Nilo-Saharan and Afrasian languages. We concluded tentatively that Shabo's origin may be within East Sudanic. Fleming (this volume) examines four alternative hypotheses. After comparing the Swadesh 200-item list of Shabo with Majang, Amharic, Afrasian, and Nilo-Saharan, he concludes that Shabo is a major branch of the Nilo-Saharan phylum, close to Koman and that. "In my opinion Shabo is the resident Koman-type language in its region."

Recently (March 1990) I made a field trip to Shabo country and returned with more lexica and a few additional grammatical data complete with tape recordings of the same. A careful comparison of these data in the future may clarify further Shabo's characteristics and position.

Shabo is spoken in south-central Ethiopia, in the present administrative region of Kefa (formerly the area was part of Illubabor) by a people also calling themselves Shabo. The Shabo live among the Majang and the Mocha (see Maps 1 and 2). They are multilingual with Majang and Mocha and a few speak Oromo; the Majang influence is strongest. They number about 600, living in the three districts (Amh. awrajja) of Yekki, Mocha, and Nanno, which were all part of Mocha Awrajja prior to June 1988. The Shabo were traditionally nomadic hunter/gatherers, but beginning in about June 1988 about 120 settled in a village called Kaabo (Gubbet in their own language) on the edge of a small lake, approximately 11 kilometers northwest of Metti. They now number 285. An elementary school through grade two was opened for Shabo settlers in 1989.

1.2 Review of previous work

In the linguistic literature Shabo has been referred to as "Mikeyir" (alternatively Mekeyir, Mekeyer, Mikair). However, the word Shabo is preferred by the speakers to refer to themselves and their language. "Mikeyir" is a Majang name for them, viewed by the Shabo as derogatory.
MAP
LOCATION OF SHABO AND NEIGHBORING LANGUAGES
[Based on Stauder (1971: 3) and Schadeberg (1981: 289, 290)]
SKETCH OF SHABO GRAMMAR

The first published work on Shabo was that of Bender (1977), based on the word list collected by Harvey Hoekstra. He asserted that Shabo (he called it Mekeyir) is a Nilo-Saharan language belonging to the Surma group of Eastern Sudanic. He published the word list (1983b) with further comments about classification. The only other works are those of Peter Unseth and me and by Fleming, mentioned under 1.1. above.

2. Phonology

2.1 Consonants

The following table contains tentative consonant phonemes of Shabo. Tentative phonemic status is given if a phone occurs in various positions in a word. Segments suspected of not being phonemes are put in square brackets.

<table>
<thead>
<tr>
<th>labial</th>
<th>alveolar</th>
<th>palatal</th>
<th>velar</th>
<th>glottal</th>
</tr>
</thead>
<tbody>
<tr>
<td>p</td>
<td>t</td>
<td>c</td>
<td>k</td>
<td>?</td>
</tr>
<tr>
<td>b</td>
<td>d</td>
<td>j</td>
<td>g</td>
<td></td>
</tr>
<tr>
<td>p'</td>
<td>t'</td>
<td>c'</td>
<td>k'</td>
<td></td>
</tr>
<tr>
<td>b'</td>
<td>d'</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>m</td>
<td>n</td>
<td>p</td>
<td>n</td>
<td>h</td>
</tr>
<tr>
<td>[ʃ], [ʃ]</td>
<td>[s]</td>
<td>[ʂ]</td>
<td>h</td>
<td></td>
</tr>
<tr>
<td>lateral</td>
<td>flap</td>
<td>r</td>
<td></td>
<td></td>
</tr>
<tr>
<td>w</td>
<td>y</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Some comments are in order regarding the above consonant chart, which is generally similar to that of Surma languages. The presence of ejective stops distinguishes Shabo from the neighboring languages such as Majang, which lacks them. In our previous paper (1989: 406) we speculated that ejective stops may be allophones of non-ejective stops because almost all of their appearances are word-initial. However, this may not be true. My present large data base contains ejectives in word-medial position too, as illustrated in (1) c'ool'o' animal, (2) ŝuk'uma belly, (3) iic'i dry, (4) t'op'a coward.

2.1.1 Consonant alternations

The bilabial stop /p/ seems to show free variation with [t] and [ʃ], which may be allophones.

1. funk' a ~ funk' a ~ punk' a ashes
   afan ~ apan    dance
   hanšef ~ hanšef some

There is also an alternation among the sibilants [s], [ʂ], and [s] on one hand and [ʃ] and [ʃ] on the other. These variations are similar to those in neighboring Majang, (Bender 1983a: 117) and also Me'en (Ricci 1972: 113).


(6)  
   i.  kossa ~ koşsa ~ koccs  bad  
   ii.  seemo ~ seemo  clothing  
   iii.  se ~ se  eye  

(7)  
   zeefa ~ jeefa  fly  

[h]/[k] and [h]/[x] alternations were also observed.  

(8a)  
   i.  xando ~ kando  left  
   ii.  hâ ~ kâ  kill!  
   iii.  huttu ~ kutti  knee  

(8b)  
   i.  oha ~ oxa  sun  
   ii.  aha ~ axa  house  

2.1.2 Examples illustrating consonants in various positions  

Below are words showing the phones/phonemes in various positions. Most of the examples illustrate the phones/phonemes in word-initial and word-medial positions. I tried to collect contrastive examples which show the phones/phonemes before or after various vowels, but the scantiness of the data limited this type of examples. In the data below, phones whose status is not clear are put in square brackets. Moreover, tone is marked where appropriate.

/f/  
   fiffi  blow!  
   fu  fall!  
   efu  hand  

/p/  
   poort  on  
   hoopu  breathe  
   bap  two  

/ʃ/  
   asura  pierce  

/t/  
   tin  I  
   kotô  girl  
   hellet  bird  

/k/  
   kaw  tooth/mouth  
   uttuku  hold!  
   c'iinka  morning  

/ʔ/  
   gaʔam  catch!  

/h/  
   hiya  brother  
   moh  now  

/p'/  
   p'ilâ  bite!  
   hoop'a  sky  
   tap'al  vomit!  

/t'/  
   t'op'a  coward  
   c'ot'o  wild animal!  

/k'/  
   k'ende  cold  
   c'eeek'a  feather/hair  

/c'/  
   c'ota  cut!  
   lic'i  dry  

/b'/  
   Ge'eše  stomach  
   Gašu  liver  

/d/  
   danka  good  
   c'undê  narrow  

   emd(a)  boat (Majang)  

   bed  
   apal  hit!
SKETCH OF SHABO GRAMMAR

/d/  dú  breast  /g/  goodo  elephant  
banda  tongue  deego  crocodile  
dand  maternal uncle

/c/  cicoku  jump!  /j/  juku  chief  
bicca  foot  minja  cow  
weyec  all  helenj  saliva

/s/  siyo  leaf  /s/  šiki  knife  
sasale  baby  boči  wide  
sas  day

/m/  manka  here  /n/  no  go!  
imsha  bone  k'ona  tree  
lhom  count!  huwan  chest

/n/  na  that  /p/  peeda  afterbirth  
c'ana  fish  anan  rub!  
tin  I  eepnə  termite

/l/  lunduse  heart  /r/  rooga  star  
salla  laugh!  diiri  forehead  
ul  husband  paar  snake

/w/  wanga  frog  /y/  yin  we  
sawu  ant  gaye  enough  
sawu  soy  bee

2.2 Vowels

Nine vowels are tentatively posited. Of these, five have long counterparts.

<table>
<thead>
<tr>
<th></th>
<th>front</th>
<th>central</th>
<th>back</th>
<th>long</th>
</tr>
</thead>
<tbody>
<tr>
<td>high</td>
<td>i</td>
<td>i</td>
<td>u</td>
<td>ii</td>
</tr>
<tr>
<td>mid</td>
<td>e</td>
<td>e</td>
<td>o</td>
<td>ee</td>
</tr>
<tr>
<td>low</td>
<td>a</td>
<td>o</td>
<td>o</td>
<td>oo</td>
</tr>
</tbody>
</table>

The five vowels which have long counterparts are the "tense" i, e, a, u, and o. Vowel length will be discussed in section 2.3.2 below.

2.3 Suprasegmentals

2.3.1 Geminates

In Shabo consonants may be geminated, at least phonetically. A few near-minimal pairs were found.

BEST COPY AVAILABLE
(9)  i. sna  honey
     ii. sanna ~ sonna  nose

2.3.2 Vowel length

Vowels also show at least phonetic length as illustrated by
(10) c’i’in black, (11) teema far, (12) sar cook, (13) guula heavy,
(14) goodo elephant.

2.3.3 Tone

Shabo is definitely a tonal language. Although grammatical
tone is lacking in my data base, one minimal pair of lexical tone
was found: hâ "kill!" vs. hâ "meat".

3. Morphology

3.1 Noun morphology

3.1.1 Subject pronouns

Unlike most Nilo-Saharan languages, Shabo marks gender in in-
dependent pronouns. In fact, surprisingly, it marks gender in all
persons both in singular and plural. Very interesting also is the
discovery of a common 2nd person plural. Based on Hoekstra’s data
in which independent pronouns were not marked for gender, Bender
1983b made some observations. He noted that pronouns of Mikeyi-
(Shabo) "do not provide obvious support for the Nilo-Saharan
hypothesis... [They are an] argument for Omotic" (1983b: 353).
[This was based on the forms compared to “Mao” languages, e.g. t"
1 sq., not on gender considerations. Ed.] He concluded "A
tantalizing idea, then, is that Mikeyi had an Omotic base" (1983b:
353).

Although gender-marking in independent pronouns is a feature
of some Omotic languages, this feature alone does not prove Shabo
has an Omotic base. On the contrary, there are some Nilo-Saharan
languages such as Komuz which mark gender (Bender in press) and
this may be a piece of morphological evidence relating Shabo to
Komuz. The pronoun chart of Shabo is given below.

<table>
<thead>
<tr>
<th></th>
<th>sing.</th>
<th></th>
<th></th>
<th>2nd m. kuku</th>
<th>sitalak</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st m.</td>
<td>tîn</td>
<td>yîn</td>
<td>2nd m.</td>
<td>kuku</td>
<td>sitalak</td>
</tr>
<tr>
<td>f.</td>
<td>taño</td>
<td>ann</td>
<td></td>
<td></td>
<td>sîyakk</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>common</td>
<td></td>
<td>subak</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th>3rd m.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1st m.</td>
<td>yi</td>
<td></td>
<td>otîlak</td>
<td>(final -k unreleased)</td>
<td></td>
</tr>
<tr>
<td>f.</td>
<td>una</td>
<td></td>
<td>edda</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
3.1.2 Object pronouns

The object pronoun suffix is -kak. The final k is so lenis that sometimes it is not heard at all.

<table>
<thead>
<tr>
<th></th>
<th>sing</th>
<th>plur.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st m.</td>
<td>tin-kak</td>
<td>yin-kak</td>
</tr>
<tr>
<td>f.</td>
<td>tanka-kak</td>
<td>ann-kak</td>
</tr>
<tr>
<td>3rd m.</td>
<td>yika-kak</td>
<td>odda-kak</td>
</tr>
<tr>
<td>f.</td>
<td>uguna-kak</td>
<td></td>
</tr>
</tbody>
</table>

In the second-person object pronouns k is syncopated. However, except for the second singular feminine, it is not clear which k is syncopated: the final k of independent pronouns or the initial k of the suffix -kak.

In sentences with transitive verbs, -k marks direct objects (DO).

(15) ufa bak'k'e-k ye man spear -DO saw A man saw a spear.

According to Bender (1976: 445) -k as an object marker is found in at least five Eastern Sudanic groups, but not in Surma or Komuz.

3.1.3 Possessive suffixes

Possessive pronouns are formed with the genitive -ke and also by possessive suffixes -e and -i. Use of -ke involves some morphophonemic changes.

<table>
<thead>
<tr>
<th></th>
<th>sing</th>
<th>plur.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st m.</td>
<td>tin-ke</td>
<td>yin-ke</td>
</tr>
<tr>
<td>f.</td>
<td>tank-ke</td>
<td>ann-ke</td>
</tr>
<tr>
<td>3rd m.</td>
<td>yika-ke</td>
<td>odda-ke</td>
</tr>
<tr>
<td>f.</td>
<td>un-ge</td>
<td></td>
</tr>
</tbody>
</table>

The possessive suffix -ke is used with nouns to indicate the possessor.

(16) ufa-ke baku-k'e mati (17) ufa-ke bicca mati
man-GEN spear big man-GEN foot big
The man's spear is big. The man's foot is big.

The above sentences also illustrate that Shabo does not make a distinction between alienable and inalienable possession.

Shabo also marks possession by means of two other morphemes: -e and -i. Consonant-final stems take -i while vowel-final stems take -e.
3.1.4 Demonstrative pronouns

Shabo has no gender-marking in demonstratives7: ma, this, nə(tum), that. The Shabo demonstrative nə is identical with Mursi (Turton and Bender 1976: 545, 547). Examples of demonstratives (note yero many, also used as a general plural marker):

(22) ma ufa this man  
(23) nə(tum) ufa that man  
(24) ma ufe yero these men  
(25) nə(tum) ufe yero those men  

3.1.5 Number

Singular is marked by -t (only for the first person) in the verb morphology. On the other hand -k may be a plural suffix, although it is difficult to ascertain this: in most instances my informants formed a plural by means of free morphemes meaning "many": yero, and woto (latter used in examples to follow).

<table>
<thead>
<tr>
<th>sing.</th>
<th>plur.</th>
<th>pl._gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>(30) kuro</td>
<td>kure woto</td>
<td>donkeys</td>
</tr>
<tr>
<td>(31) goodo</td>
<td>goode woto</td>
<td>elephants</td>
</tr>
<tr>
<td>(32) zefa</td>
<td>zefe woto</td>
<td>flies</td>
</tr>
<tr>
<td>(33) kilta</td>
<td>kilte woto</td>
<td>rats</td>
</tr>
<tr>
<td>(34) juku</td>
<td>juki woto</td>
<td>chiefs</td>
</tr>
<tr>
<td>(35) dok'k'u</td>
<td>dok'k'i woto</td>
<td>houses</td>
</tr>
</tbody>
</table>

It will be noted that in plural formation, root-final vowels of singular nouns are fronted -u > -i and -o, -a > -e.

As has already been stated -k as a plural suffix was elicited in very few sentences. Such a plural marker is very common in Nilo-Saharan languages, including neighboring Majang (cf. Bender 1983b: 125-126).

(36) dok'k'u-k -ke juku house -pl GEN chief  
The chief's houses  

The word c'o "boy" has an irregular plural k'ufa "boys".8
3.1.6 The numeral system

The numeral system of Shabo, like that of many other Nilo-Saharan languages, is based on five, ten, and twenty (counting on fingers and toes of a person/persons). The numeration system is thus clearly Nilo-Saharan rather than Omotic, which is generally based on ten. Shabo shows some lexical borrowing from Majang.

1. iinki  6. tuula-inki
2. bap    7. tuula-bap
3. jiita  8. tuula-jiita
4. anan   9. tuula-anan
5. tuul   10. bap'i-inki  lit. two-hand-one
29. iinki-ufe-koor  lit. one-person-complete

The forms for "three", "four", and "five" are from Majang.

3.2 Verb morphology

3.2.1 V e - a o inflection

Earlier attempts to gather data on verb morphology were very frustrating. During recent field trips, however, I was able to collect better and more reliable data. Nevertheless, verb morphology still remains a difficult area in linguistic study of Shabo.

The problem was largely due to translation, everything being elicited through a Majang translator who himself may not be aware of tense distinctions in Amharic. This resulted in inconsistent responses of my Shabo language helpers. In addition, using several different language helpers has compounded the problem.

I will first present the paradigms; the analysis follows. The conjugations are based on two verbs: t'a "eat" and hitta "stand". These verbs were chosen because they illustrate a difference in verb suffixes of third-person plurals during perfect conjugation. It seems that the difference in the verb suffixes may have to do with tonal differences in the two verbs, although I cannot ascertain this at the moment.

Imperfect

1 sg. debe ge-t t'a-qq/hitta-qq
2 sg. debe gek t'a-qq/hitta-qq
3 sg. debe ge t'a-qq/hitta-qq
1 pl. debe-qge ap t'a-qq/hitta-qq
2 pl. debe-qge t'a-cce-qq/hitta-cce-qq
3 pl. debe-qge t'a-dde-qq/hitta-dde-qq
"I, etc., will eat/stand up".
Perfect

1 sg. ḍebe gi-t t'a-y/hitt-e
2 sg. ḍebe gik t'a-y/hitt-e
3 sg. ḍebe-k t'a-y/hitt-e

1 pl. ḍebe-k ap t'a-y/hitt-e
2 pl. ḍebe-k t'a-cce/hitta-cce
3 pl. ḍebe-k t'a-dde/hitta-dde

"I, etc., ate/stood up".

Present-Perfect

1 sg. ḍebe gi-t t'a-kkus/hitta-kkus
2 sg. ḍebe gik t'a-kkus/hitta-kkus
3 sg. ḍebe-k t'a-kkus/hitta-kkus

1 pl. ḍebe-k ap t'a-kkus/hitta-kkus
2 pl. ḍebe-k t'a-cce-kkus/hitta-cce-kkus
3 pl. ḍebe-k t'a-dde-kkus/hitta-dde-kkus

"I, etc., have eaten/stood up".

Present-Continuous

1 sg. ḍebe gi-t-n t'a/hitta
2 sg. ḍebe gik-n t'a/hitta
3 sg. ḍebe gi-n t'a/hitta

1 pl. ḍebe ap-n t'a/hitta
2 pl. ḍebe gi-n t'a-cc/hitta-cc
3 pl. ḍebe gi-n t'a-dd/hitta-dd

"I, etc., am eating/standing up".

It is not clear whether the g(V)(C) complex should be treated as an affix or a free morpheme. That is the reason why I have left it as a word and not as a suffix. In addition, it may be that in some instances, -k - -g is found. Moreover, the syncopation of cr- k of -kkus in second and third person plural should be noted.

3.2.2 Analysis of inflectional morphemes

On the basis of the paradigms given above, the following tense/aspect, number, and person morphemes are tentatively postulated.

3.2.2.1 Tense/aspect

It seems that the morpheme ḍebe is a verb of presence (Aktivität). Kornok, my Shabo informant, told me that ḍebe- means "be... present". Also, when I asked him a word for "bad" he gave me the phrase j'ok'a ḍebe-he (lit. hair-he is present-Pres). The morpheme ḍebe may also serve as a copula in present continuous tense.
SKETCH OF SHABO GRAMMAR

Imperfect, perfect, present perfect, and continuous tense are marked by: -gg, -y ~ -e, -kus, and -n, respectively. The alternation found in perfect conjugation of singular persons seems to be related to tone pattern of the stem verb. Moreover, the vowels found in the person-number-complex morpheme may also indicate tense/aspect (cf. 3.2.2.2 below).

3.2.2.2 Person and number

My analysis of person and number morphemes is tentative. However, it is still possible to make some deductions.

The first, second, and third person plurals are marked by: ap, cc(e), and dd(e), respectively. Singular persons are marked by the g(V)C complex morpheme. But it is not possible for me at this stage to make a detailed analysis of this morpheme.

Regarding number, it seems that singular is marked by -t for the first person singular in the g(V)C complex. The morpheme -t is a common Nilo-Saharan singular marker. Plural is marked by -k ~ -g for all plural persons. This coincides with -k, the common Nilo-Saharan plural morpheme.

In examples in text to follow, sometimes the verb forms will be glossed in an abbreviated fashion, for convenience, e.g. "kils-he" rather than "kils-3 m. sg. Impf." In most cases, the paradigmatic TMA markers do not occur. One of the reasons for this may be that the deletion of TMA markers under different morphological constructions may be a rule in Shabo. Translation of temporal notions, i.e. tense/aspect, is also another perennial problem. Because of insufficient data, however, I cannot comment more than this.

3.2.3 Imperative

In Shabo the second-person singular masculine imperative is an uninflected root and therefore functions as a citation form. Depending on their endings, two kinds of imperatives are distinguished: consonant-final and vowel-final.

(39) an come! (40) p'illa bite!
(41) apal hit! (42) nö go!

3.2.4 Negation

The negative morpheme is be. There is an additional particle ge which appears to be related to tense/aspect. This is evidenced by the fact that be is the negative of an imperfect while be-ge (abbreviated NegPrl) is the negative of perfect and present perfect. The morpheme debe and the g(V)(t) complex are deleted in negative conjugations.

(43) (i) get no-gg (ii) twin no-be
  I impf go-IMP I go-NEG
  I will go. I will not go.
382

ANBESSA TEFERRA

(44) (i) tiŋ-kak obole       (ii) tiŋ-kak obol be-ge
    I -DO hit-he        I -DO hit NegPrf
    He hit me.        He didn't hit me.

(45) (i) ḍeba-k am-kus       (ii) yi am be-ge
    3 PP come      he come NegPrf
    He has come.     He hasn't come.

(PP = Present-Perfect)

The negative used in stative sentences is also be.

(46) (i) ma kaan           (ii) ma kaan be
    this dog        this dog   NEG
    This is a dog.       This isn't a dog.

Not all negatives involve the element be. The negative of a
second singular masculine imperative is p'ikin.

(47) (i) wo! drink!        (ii) wo p'ikin! drink-NEG!

3.2.5 Verbal nouns

The verbal noun has the same form as the 2 sg. masc. impv.

(48) t'a dänka          (49) afal kōsia
    eat good         fight bad
    Eating is good.  Fighting is bad.

4. Syntax

The syntactic data, even more than morphology, are fragment-
ary. Therefore, we have to content ourselves with discussions of
notions such as noun phrase, conjunctions, postpositions, etc.

4.1 Noun phrase

Within a noun phrase, adjectives precede nouns.

(50) c'iini kaan-gak gi-t haa -y
    black dog -DO 1 Prf-sg kill-PP
    I killed a black dog.

Numerals precede adjectives and among adjectives those for
size precede color adjectives.

(51) bap mat c'iini kaan
    two big black dog
    Two big black dogs

4.2 Conjunctions

The basic Shabo conjunction is ṣa and is repeated after each
conjoined item; whether ṣa is a suffix or word is not clear.
SKETCH OF SHABO GRAMMAR

(52) moyi na moye na tap'ale (53) minja na kemta na ame
   salt and coffee and want-I   cow and goat and came
I want salt and coffee.
A cow and a goat came.

4.3 Noun case markings

Shabo expresses various case notions by means of case-marking
suffixes. These are: nominative ∅, instrumental ~uk -ik, accus-
ative ~kak ~gak-k, ablative ~ti, and genitive ~ke ~e.

(54) ufa abbiye
    man came-he
A man came.

(55) (i) k'ona-k debe c'ot-awe (ii) tin-kak apale
      tree -ACC PP cut PAS-PRF      I -ACC hit-he
      The tree was cut.       He hit me.

(56) (i) ufa-ke dōkk'u mati (ii) uf-e dōkk'u mati
      man-GEN house big       man-GEN house big
      The man's house is big. The man's house is big.

(57) gum -uk tin-ka apale (58) kaabbo-ti git-n ame
      stick-with I -ACC hit-he    Kaabbo-from I-sg. pf. come-I
      He hit me with a stick. I came from Kaabbo.

4.4 Postpositions

Shabo makes use of postpositions to express various adverbial
functions. Among them are: takkant "in", pooint "on", and ka "to".

(59) dōkk'u takkant

(60) bič'iro pooint-ik ame
      horse on -with came-I
      I came on horseback.

(61) teppi-ka gi-t no
    Teppi-to I -PP go
I went to Teppi.

4.5 Question words

The question words of Shabo so far identified are: nee "who?",
hamma "where, which, what?". The form hamma was found as both
source and goal.

(62) kuku nee
    thou who
Who are you?

(63) hamma -kak ame
    where -DO came-he
Where did he come from? (source)

(64) hama -kak no-y
    where-DO go-PRF
Where did he go? (goal)
4.6 Word order

The basic word order in Shabo is SOV.

(65) ma ufa depe deke-k hâ -y
     S  O  V
this man. lion kill-Frf
This man killed a lion.

Pronominal subjects are optional in surface structures. Shabo, being a morphologizing language, copies person-number features onto the verb.

(66) tîn-ka debek-apale
     O  V
I  -D  -hit-hc
He beat me.

In bi-transitive sentences, usually, the indirect object (IO) precedes the direct object.

(67) c'o-ka bakte-k debe gi-t hamme
     IO  DO
boy-IO spear-DO l-sg give-I
I gave the spear to the boy.

However, my informant also accepted the reverse order i.e., with the elements in the order DO IO.

5. Conclusions

In this brief article, I have presented some facts on phonology, morphology, and syntax of Shabo. I am interested in the synchronic analysis of Shabo and I also want to say a word or two about the classification of Shabo. Shabo is definitely Nilo-Saharan and not Omotic. There is evidence for this from the areas of phonology, morphology, and lexicon.

5.1 Phonology

(i) Unlike Omotic languages, which have five-vowel systems (five long/five short), Shabo has more vowel qualities.

(ii) The consonant chart looks like that of Surnic languages.

(iii) The frequent alternations among the sibilants is also typical of Majang and other Nilo-Saharan languages.

(iv) Shabo is tonal like most Nilo-Saharan languages.

5.2 Morphology

(i) The numeral system, being base-five and involving counting of fingers and toes, is typically Nilo-Saharan.
SKETCH OF SHABO GRAMMAR

(i) Shabo marks some singulars in verbal conjugation by -t and plurals by -k and this is common in many Nilo-Saharan languages.

(iii) Gender-marking in pronouns may relate Shabo to Komuz. According to Bender (1990), Komuz is one of the few Ethiopian Nilo-Saharan languages that do mark gender.

(iv) The Shabo demonstrative ma is identical to a Murzi form.

5.3 Lexicon

Although this article does not include a Shabo vocabulary, our earlier comparisons (Anbessa and Unseth 1989), show that Shabo’s lexicon is mostly Nilo-Saharan. Words from Onotic may be simply borrowings from neighboring languages such as Mocha (Fleming’s article in this volume supports this view).

All this linguistic evidence definitely puts Shabo under the Nilo-Saharan language family. The next more daunting task will be finding the exact position of Shabo within Nilo-Saharan. My immediate task is just this, for which I will use my recently enlarged data base to make comparisons, especially with the Komuz Family.

ACKNOWLEDGMENTS

I am grateful to the Institute of Language Studies of Addis Ababa University for sponsoring some of my research through the Research and Publications Office, to the Institute of Ethiopian Studies, to my Shabo informants: Zelalem Taye, Kernok Imiru, and Girmay Korni, and also to my Majang translators: Debebe Bedi, Tinsae Rite, Belete Vitayew, Petros Badekan, and others.

Ato Indeshaw C’oritso was also helpful in the search for the "best educated" Shabo informant (i.e. Zelalem Taye, a second-grade student in 1988) and also for his other help.

I would also like to pay my heartfelt appreciation to Hans-Georg Will for teaching me the basics of word-processing and to Peter Unseth, Akilu Yilma, and Harold Fleming for their valuable comments. To all these, and many others, I express my gratitude and appreciation. All errors are of course my own.

NOTES

1. The data for this paper were collected in January and February of 1985, 1988, and 1989, and in March of 1990.

2. Personal communication, Ato Indeshaw C’oritso, now administrator of Mocha Awrajja, formerly administrator of Godare, Illubabor.

3. Ato Indeshaw told Peter Unseth and me that he encouraged the Shabo to settle, use their own language, and not be dominated by the Majang and coerced into using the Majang language.
4. For the Majangir, the term "Mikeyir" means "people who speak an unintelligible language" (Tinsae Rite, personal communication). (Ed.: The first mention of the Shabo in the literature may be that of Stauder (1970: 109) who refers to the "Mikair" as a clan or "remnants of a tribe, living with Majangir...towards the town of Gesha"; they are said to be nomadic hunters; he says nothing of their language. Stauder says that the idea of the Mikair as the "original" inhabitants of the area would be pure speculation.)

5. The alternations may be due to the Shabo practice of removing the bottom four front teeth. This is an areal practice and is observed also among the Majangir (Bender 1983a: 117 says bottom two in this case, but this was a casual observation, p.c. Bender 1990).

6. Where one informant, Zelalem, has k, another, Kernok, consistently has h. Moreover, where Zelalem has single consonants and vowels, Kernok has long counterparts. Variations were also observed among other informants. This may indicate that Shabo has dialectal differences. However, I consider Kernok’s data to be more accurate because he is a native-speaker whereas Zelalem’s father is a Mocha who speaks fluent Amharic.

7. In some of my data qa "that/those" was used with masculine also. Zelalem, my earlier informant, expressed subject pronouns by means of demonstrative pronouns. For example he gave ma ufa "this man" when I asked him for third singular masculine pronoun. (Ed.: This occurs also in Hoekstra’s list).

8. There is a similar phenomenon in Sidamo of Highland East Cushitic: beteto "child" has an irregular plural oooso "children".

REFERENCES


SKETCH OF SHABO GRAMMAR


Fleming, Harold. In this volume, 27. Shabo: Presentation of Data and Preliminary Classification


BEST COPY AVAILABLE