NOTES TOWARDS A DESCRIPTION OF TEKE (GABON)

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1. Introduction

In this paper we are presenting the results of research done on a variety of Teke spoken in Gabon. The material is of a rather fragmentary nature, but as the departure of our informant 1 made it impossible to carry the investigations further, we have taken the decision to publish it here, in the hope that it may be of use to other researchers in this field.

2. Phonology

What is given here is the system that has been set up provisionally for transcribing the language. It aims to take into account all the phonemic distinctions and only these, but in fact there are some points of uncertainty and these are indicated in the appropriate places. Among them is the status of the prenasalized complexes, which have been treated as phonemes2.

 $^{^{\}scriptsize 1}$ Our informant's mother was Teke and it was chiefly with her that he spoke this language. He himself was born in Franceville. He also lived in Brazzaville and had spent five years in France, interspersed with visits to Africa. Apart from Teke, he also spoke Mbahoin, Obamba and Kikongo.

There is a comment in the section on the morphology of the

substantive on their behaviour in the noun classes. See 4.1.3.

2.1. Vowels

We propose a five-vowel system : /i e a o u/

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ńsłná 'louse' gábèlè 'thigh' gábàgà 'wall'
gábólì 'lip' ńgòndò 'moon' gábúbú 'lion'
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Phonetically, /a/ is realized as a fairly front variety of open vowel; the mid vowels /e/ and /o/ are rather open, tending towards $[\epsilon, o]$.

In nominal and verbal prefixes and as final in verbs, only three vowels occur, /e a o/.

Similary, only three vowels are found in demonstratives, but they are $/\mathrm{i}$ a $\mathrm{u}/.$

Length: There are two degrees of length in the radical:

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gáfúlà 'to blow, whistle'
                             gáfúúlà 'to enquire'
gátúgà 'to insult'
                              gátúúgà 'to go out'
ntàll. 13
ntálí ('bed'
                             ntààlì
                                       'snake'
                             ivoown
mwoyl 'wakefulness'
                                       'belly'
gákàsà 'to get thin'
                                                       (+ tone
                             gákáása 'to dry'
                              gákéésè 'to look at' difference)
gákèsè 'to cut'
```

<u>Vowel Harmony</u> occurs. It has been observed in the following cases:

- The extension of the verb has the same vowel as the radical.
- ii. The final vowel of the verb is :

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/-e/ after radical /-e-/
/-o/ after radical /-o-/
/-a/ after radical /-i-, -a-, -u-/
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gá-sélègè 'to arrange'
gá-kólògò 'to lie down'
gá-yíslgà 'to teach'
gá-yàlàgà 'to sing'
gá-dùmùgà 'to fly'
```

iii. Certain irregular singular/plural noun pairs may be the result of vowels harmony:

kúùlú míllí 'leg(s)'

In some cases,

mvùrù bàrì 'man, people'
mwòlì myèlì 'river(s)'

mwólł myélł 'month(s)'

if vowel harmony is involved, as seems probable, it is in a more complex fashion.

iv. Comparable to the last two examples are the following forms of the numeral 2:

```
        vừới è
        bừ ói è
        class 2

        mưới è
        class 6

        yù wới è
        class 10

        dzyél è
        class 4 et 8
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 $\underline{\text{Coalescence}}$: If two vowels are contiguous at word conjuncture, the first (i.e. the word-final V) tends to disappear, the initial V of the second word remaining:

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gádìb(á) ó wà 'to be silent' (shut the mouth) wé kùn(ì) âyè? 'where are you going?'
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<u>Devoicing</u>: A final vowel is often devoiced, and may drop. (The preceding consonant may also be devoiced).

³ See explanation of tones in 3.2.1. (-LL, -HH).

See list of abbreviations and signs at the end of the article.

2.2. Consonants

As there are restrictions on the distribution of consonants, and as our knowledge of the system as a whole is defective, we shall present the phenomena observed in three sections, according to place in the syllable and the grammatical category of the morpheme.

2.2.1. The list of consonants recorded in radical initial position is much the same for the verbs as for the substantives, with the exception of the prenasalized consonants, which are restricted to the substantives:

Ver	Verbs and substantives					Sub	stanti	ves only	Ĺ	
р	t	ts	k	m	n	'n	m	p nt	nk	
b	d	dz	(g)				m	b nd	ng	
f	s						m	f ns	-	
٧	1	у	W				m	v nz		

However, in the material we have, the following further limitations have been noted:

- In the substantives:

- g occurs only in gágùgù 'toad' (?onomatopoeic), gágápà 'brawl' (where the /p/ is also exceptional for nouns) and gwŏgò beside kwŏgò 'arm' (where the /g~k/ would be originally prefixal; dzyălà was given as the plural, which suggests that the word is not understood in the system).
- v occurs only followed by w, in vwôgó 'fear' (no NP, class not established).
- m occurs only in mááyl 'cat' (cl. 6, pl. ámááyl cl. 2) (but see 4.1.2).
- n is not recorded.

- In the verbs:

g is not recorded.

Initial consonants elsewhere:

Nominal prefixes have: 1 g N (prenasalized consonant)

Verbal prefixes: l g b m

Demonstrative prefixes: 1 k b m v w

Other words (examples): v in ve 'good'

n in na 'with'

m in míní 'alone, unaided'.

Remark: y and w occur alone, as consonants, and following another consonant (where in syllable structure they are classed as semi-vowels). Before /u/ there was sometimes uncertainty as to whether $[\gamma]$ or [w] was heard. The combinations noted are:

	sb. and vb.	vb. only	sb. only
у	py, by, ly	tsy, ky, my	bw, vw, nkw, ngw
₩	tsw, kw, nw	fw, lw	

2.2.2. Realization:

- v is bilabial, but unrounded, the contact being with the inner surface of the lips. /v/ was used in free variation with /b/ in the sequences /mv~mb, vw~bw/, in mvùru~mbùrù 'person', vwŏlè~bwŏlè 'two' (prefixal in both cases), but there appears to be opposition in vwô 'knee' and bwô 'brain' (with a peculiar /b/ -see below) -unless it is the same word, with 'skull' (not 'brain') as basic meaning.
- g represents a voiced velar fricative $[\gamma]$ when occurring alone and a voiced velar phosive $[\mathfrak{q}]$ after a masal.

⁵ See 4.1.3.

ts [ts] \sim [t]]

ds $[dz] \sim [d3]$

- nk, ng [nk, ng]. [n] was sometimes noted as an independent consonant, without plosive: provisionally, these forms have been classed as /ng/.
- mf, ns, nz have an homorganic plosive after the N [mpf, nts~ntf, ndz~nd3]. This notation was chosen (i) for economy (ii) because it preserves the "identity" of words with nasal NP (e.g. lá-sùgú ń-sùgú 'noise(s)').
 - tsw this notation has been adopted for a sound which it is difficult to identify: probably a labialised palatal affricate [c*c]; it was recorded in the following words:

ntswì 'fish', gátswâ 'to bite', gatswà 'to pound', tswì 'ear', gátswùgà 'to clean', gátswùsà 'to put', ótswì 'head, arrowhead'.

It contrasts with /ts/, as in gatsùgà 'to burn' (tr.) was "semivowel": what has been presented as a sequence Cw is frequently, in fact, a labialised consonant: gálwòdó 'to dream': [-l*odo] with a close [o] (/l/is found before /o/ without labialisation [γάlóbò] 'to fish').

Before /u/, /k/ is labialised : the labialisation has not been noted in this case.

Note: The letter $\mathfrak p$ has been used here for the palatal nasal (instead of ny) partly because no check was made as to whether there was a distinction between [nj] and [n]; it avoids the sequence nyw in gapwâ 'to drink' ([n^a]). On the phonetic level, it can be followed by the palatal glide [j] (/y/): [yanjà] 'to stir' (? two syllables), but this is also recorded as [yanljà, -nlyà]. If one lists the consonants used in nouns separately, it avoids the necessity of including the semi-vowel sequences in the table (as /n/ was not found in isolation). On the other hand, with the solution adopted, /n/ would stand alone as a simple nasal phoneme (except for the "prefixal" /m/ in mááyì 'cat').

Length: A radical-initial consonant is sometimes distinctly long, whether in verbs or nouns. No system is apparent (but no investigation was made) and non-initial consonants were sometimes heard as long also. The transcriptions mark length perhaps more often for /y/ and /w/ than elsewhere. However, with class 5 nouns, where there is no prefix, an initial /b/ was generally long (and intoned) and had a peculiar (but non identified) quality - which did not seem to be present in the plural (cl.6), where there is a prefix. Examples are: bir pl. abr 'egg', brilf pl. abr' 'kola nut', bridi pl. ébidi 'place'. This length is generally not marked, as the system is not understood.

2.2.3. Consonants occurring as C2of the radical:

Here the list is shorter but we are nonetheless still at a fairly phonetic level. It is not yet clear exactly how many phonemic distinctions there are and consequently how this series is to be related to the set of phonemes proposed above. (The problematic area is the dentals: see notes below on the phonetic realizations of these segments).

- d a rather relaxed sound, sometimes transcribed as [d],
 sometimes as [ð], (presumed to be free variants).
- $\ensuremath{\mathsf{t}}$ is perhaps only another variant of the above phoneme, being $\ensuremath{\mathsf{t}}$ lenis .
- f this symbol represents several "sounds", not well identified and provisionally taken as variants of one phoneme, and as distinct from the preceding unit(s): a sort of (?) alveolar flap, a (?) retroflex d, and an "ordinary" d (voiced plosive).

- r sometimes perceived as r, sometimes as 1, probably distinct from the above.
- 1 probably an "ordinary" 1, like initial 1.
- $g[g], [\gamma], [\frac{1}{2}]$ (before [i]), were all noted.
- y there would appear to be an opposition between /g/ and /y/, as in ga-ligà 'to forbid', ga-liyà 'to lick'; but [\gammaa-jl\angle, \gammaa-jl\angle, \gammaa-jl\gamma\ga
- w is opposed to /g/ in gátúgà 'to insult', gátúwà 'to build', but both /w/ and /g/ were noted for 'to burn' [γάτεὑwà, γάτεὑγὰ, γάτς ٣wà].
- p was found only in gágápà 'a brawl', and (if this is a single word) in ngápárl 'now'.

Tones

There appear to be two level tones, H(igh) and L(ow), marked 'and', and two combinations of these, F(all) and R(ise), marked and .

3.1. Verbs

There are two main types, $\bf A$: with $\bf L$ tone for the radical, and $\bf B$: with $\bf H$ tone for the radical, as in:

gáblgà 'to borrow' and gábígà 'to bark'

gáwùdà 'to pay' gáwùdà 'to twist') with length gásùmà 'to drive gásùúmà 'to buy' difference in a stake'

The tone pattern for the verb as a whole is:

	TYPE A		TYPE B		
Infinitive	H-L(L)I		H-H(L)L		
	Prefix	H (ga-)	Prefix	H (ga-)	
	Radical	L	Radical	Н	
	(Extension	L)	(Extension	L)	
	Final	L	Final	L	

	TYPE A		TYPE B	
Imperative	L(L)H		H(L)L	
	Radical	L	Radical	Н
	(Extension	L)	(Extension	L)
	Final	Н	Final	L

That is to say, in the imperative, verbs of Type A have a different profile from that of the infinitive, whereas verbs of Type B have the same profile as for the infinitive. These patterns are maintained in monosyllabic verbs: Type A have L in the infinitive and Rising tone for the imperative; Type B have Falling tone in both infinitive and imperative.

	Infi	nitive	Imper	ative
TYPE A	gádlbà gádlbllà gávà gáyè	'to shut' 'to open' 'to fall' 'to go'	dlbá dlbllá vă yě	'shut!' 'open!' 'fall!' 'go!'
TYPE B	gábílà gátímìgà gádzâ gásâ	'to pull out' 'to jump' 'to eat' 'to do'	bílà tímlgà dzâ sâ	'pull out!' 'jump!' 'eat!' 'do!'

3.2. Substantives

For dissyllabic nouns (-CV(V)CV), five tone types were found, according to the tone of the radical and of the final (the prefix being the same in all types, viz. H in the elicitation form; it is not marked in the following examples, as our interest is in the other two syllables).

⁶ The tones of other verb forms are given in 4.1.

- -LL mpùgù 'village', nkàlà 'crab', lendèlì 'beard', gabèlè 'thigh', gabàgà 'wall', ndìgì 'friend', kàsà 'flea'.
- -HL mpúgù 'bush rat', nkálà 'anger', otúll 'smith', otímà 'heart', lelímì 'tongue', lampígl 'kidney', okáyl 'antilope'.
- -LH gayèsí 'bone', gadìgí 'grass', ngàndú 'crocodile', nzìlá 'road', ngùyá 'boar', pààbí 'wing', mbìngá 'pigeon'.
- -HH lakóró 'frog', awúbá 'lungs', lampíná 'peanut', nkúmú 'chief', nkígí 'neck', ndúgú 'pepper'.
- -RL okùúdù 'aged chief', tsùúdì 'leaf', allímì 'singing', tùúgà 'father's sister', ?adzùúyì 'language, voice', ?kwŏgò 'arm', 'hand', dzyălà (given as pl. of kwogo = hands).

3.2.1. Observations:

The five types given here were identified from the elicitation forms.

-LL, -HH: However, for the assignment of words to the -LL and -HH categories it is generally necessary to apply further criteria, as these two types fall together in certain contexts. In fact, the word-list elicitations gave a great number of substantives with -LL and extremely few with -HH; it was subsequently found that when some of these -LL words were in subject position or when they were followed by a demonstrative the tone pattern was -HH, whereas others remained -LL. In sentence-final position at least, then, the -HH pattern is not maintained.

This lowering of the type -HH could explain certain anomalies found in derived forms: for example, the verb 'to

work' is gásálà (radical H) and 'workman' was given as ósálì but 'work' as ósàlà (radical L) (mé mì sá ósàlà 'I have finished the job'). The anomaly disappears if the word is of the -HH type, the lowering being due to context. Similarly, gáfúlà 'to blow', ófúlì 'one who blows', but ófùlà 'tempest', which gives ófúlá yù 'that tempest'.

It should be noted that in the imperative of the B type

It should be noted that in the imperative of the B-type verbs, where, from the evidence of the A-type (low radical), one is led to postulate an underlying *HH, it is not LL but HL which occurs.

- -LH: There is instability in certain words of this type, in that there was a difference between the singular and the plural, one being given with -LH and the other with -LL: lésògò 'liver', pl. ńsògó, gákùlì 'hill', pl. ékùlí. There may be further rules to be discovered here.
- -RL: There are few words of this type all those recorded are given above. Most of them probably have a long V. The length in adzùú yì is not sure, kwogo (a tricky word) has also been transcribed with HL. The type would appear to correspond to the polysyllabic -LHL type (see 3.2.3.).

3.2.2. Monosyllabic Nouns: CV, -CV

It is not always easy to determine the tone of monosyllabic nouns, especially when there is no prefix (CV type). In this case, prefix-tone in fact seems to be present, producing a Falling tone on the radical (in elicitation form) for the L-type words, which is opposed to the H (or L: see below) of the H-type. In the corresponding plurals (with prefix), the two types appear respectively as H-L and H-H (>H-L). There are some words with H on a long vowel; these are at present grouped separately. There are also a few words with Rising tone (on a short vowel).

L, -L vwò pl. ávwò 'knee', kô pl. ákò 'banana', ngà pl. ángà 'medecine- man', gábà 'fever', óngwò 'back', álà (pl.) 'lies', tswì 'ear'.

⁷ We did not have the opportunity, after this discovery, to apply the tests systematically to all the words listed as -LL. Consequently, not all words given here as -LL necessarily belong to this category - some will no doubt be assigned subsequently to the -HH type.

- H, -H ókwí 'dead man', mvá~mvà 'dog', mfú~mfù 'a hair', nzó~ nzò 'house', otí~otì 'tree'.
- F, -F nkáa pl. ánkáa 'guinea fowl, ókíi 'eyebrow'.
- R, -R bǐ pl. ábǐ 'egg', nzǔ pl. ánzǔ 'pot', ?ywò 'arrow', gángǔ 'pig'.
- L, H Here again, as with the dissyllabic nouns, our L list is relatively long, whereas the H list is almost non-existent, and most of the words in it were not consistently transcribed as H. It is probable that the H tone only appears in certain contexts and is lowered in others. All the monosyllables need to be subjected to the tests mentioned above.
- F The vowel is generally long and may turn out to be a sequence of two tones at the phonological level. Three items raise further problems:
 - bwo 'brain' may belong here, or under L the initial consonant is long.
 - The word for "sun" has F, but it was hard to transcribe and the phonological representation is therefore doubtful: phonetically there may be a semivowel or an unrounded back vowel or both ?[mwi, mwi, mwi]; there is a plural, in which the vowel is probably short and the consonant rather long [mî].
 - The word ooti 'medecine', pl. aati was recorded with F on the initial long vowel. This long vowel is a problem, for if the radical is of -CV structure (which would justify its inclusion here) why is the prefix long and the tone falling, and if the radical is -VCV, why does the prefix not begin with a consonant (mu- instead of o-) as is usual with V-initial radicals (see section 4.1.2.)?
- R Unlike the Falling tone, the Rising tone does not seem to be associated with a long vowel. In the case of the word gá-ngữ 'pig' pl. éngữ, the word for 'boar, wild pig', ngùyá, where the L-H tones are spread over two syllables, may throw light on the analysis of the Rising tone.

3.2.3. Polysyllabic Nouns: -CVCVCV

-LLL gadìbìgì 'door', gabàlàgà 'male', gabùbùlù 'spider', gawàlàngò 'duck', gapàlààmpà 'lizard', mbònòngò 'auber-gine'.

-HLL gakidigi 'heel', gakubuga 'old man'.

-LHL gatùngúlà 'basket', gambòmbólò 'spinach', gaslsímì 'shadow'.

As with the dissyllabic and monosyllabic forms, the -LLL may hide some -H-H words.

3.2.4. A few other polysyllables are compounds and so do not come within the scope of the tone-type classification. We mention them here, however, as we have no section on word-formation in this article.

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ósínzů 'potter' (gásâ 'to make', ńzǔ 'pot')
ólúmânsúrú 'cock' (òlúmì 'husband', nsúrú 'fowl')
ńzìlánsìbí 'anus' (ńzllá 'road', nsìbí 'excrement')
énwàmánzó 'doors' (énwà 'mouths', ńzó 'house')
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There is reduplication, with inversion of tones, in kósókòsò 'cough, tuberculosis'.

4. Morphology

4.1. Substantives

The following table gives the main classes, paired as singular and plural, and arranged according to their supposed equivalence to Proto-Bantu classes. The Verbal Prefix and the Demonstrative are also given. There is some uncertainty as to the VP in the forms without a consonant. No attempt has been made to establish the class of "irregular" words (such as kwogo 'arm').

# PB	NP		Examples		ΛÞ		Demonstrative	rative
	.8g.	pl.			38.	pl.	38.	р1.
1-2	-0	- e	okáárl 'w oylgà 'e	'woman' 'slave'	0', 78-	bá	yù/wù	bà
Z.	ż	aN-	ntàbà, antàbà 'g	'goat'	-NØ	baN-	yù/wù	, gq
3-4		t o	otímà 'h ongègl, éngègl 'c	'heart' 'chin'	0', ?á-	bé-/mé-	yù/wù	bl/ml
5-6	123	l ro	pààbí, apààbí 'w	'wing' 'breast'	1á-	ma-	TT	Ę
7-8	ga-	į.	gabúbú, ebúbú 'l gabàgà, ebàgà ',	'lion'	,ga,-) <u>.</u>	T	ρĵ
9-6	z	aN-	nkígí, ankígí 'neck' nsyéné, ansyéné 'thorn'	'neck' 'thorn'	ø', ?é-	ma.	Τ,	, e
11-10	la- laN-	Z Z	lasàll, nsàll 'worm' lampíná, mpíná 'peanut'	'worm' 'peanut'	1á-	0'/e-	13	yì

Table 1 : Nominal Classes

4.1.1. Tones:

The tone of the nominal prefix is not specified as it varies according to the syntax. It is H in the elicitation form (word in isolation). What rules are known are given in section 5. The verbal prefix is H and the demonstrative is L.

Variants:

- a) For classes 7 and 11, the informant used sometimes ga- and la-, sometimes ge- and le-. The difference is perhaps dialectal. For class 8 he sometimes used he- instead of e-. He himself suggested that the difference was stylistic, hebeing more "elevated" than e-.
- b) yu and wu appear to be in free variation as demonstratives for both classes 1 and 3. For class 4, bé- and mé- seem to be used indifferently as VP, and bi- and mi- as demonstrative. In class 9/10, whether paired as singular or plural, the VP was sometimes given as zero (beside é-). However, not many words of this (numerous) category were tested.

4.1.2. Comments:

*Classes 1 and 3 fall together, as far as we know. *Classes 9 and 10 coalesce, and *class 9 pairs with *class 6. The initial labial consonants which are missing in the NP in *classes 1, 2, 3, 4, 6, 8 appear in the VP of the plural classes.

In words beginning with a vowel (-VCV) the consonant of the NP remains: mwáánà, pl. báánà 'child', mwòlì, pl. myèlì(~ámwòlì) 'river', mààlí 'oil', màlí má nàmà 'fat'; 'man' is mvùrù, pl. bàrì. But such words tend to be re-analyzed, the nasal of the singular prefix being treated as initial of the radical, and a plural is formed by adding a prefix to the whole word, as in ámwòlì above or in mwòòyì pl. amwòòyì 'belly'.

4.1.3. The prenasalized consonants: On the morpho-phonemic level, these raise a problem. In the singular classes 1 and 9 the nasal is retained in the plurals (classes 2 and 6) and preceded by the usual class prefix. The reasonable solution

would seem to be to treat them as part of a complex consonant, and therefore as radical-initial. They also occur after other prefixes (e.g. gá-mpàlà 'lizard', ó-ngègì 'chin'). It is for this reason that the clusters are given in the table of consonant phonemes. However, in the paired classes 11-10, there are two types: one in which the nasal occurs in both singular and plural (lá-mpíná, mpíná 'peanut(s)'; the other in which there is no nasal in the singular (láisàlì 'worm'), so that the nasal found in the plural (ń-sàlì) functions as prefix, not as part of a radical-initial complex consonant.

4.2. Numerals

Two different systems of counting were obtained, the second being that normally used when counting objects.

4.2.1. The following numerals were elicited in isolation. In order to provide these forms (wich have the prefix o- for 1 to 10 and for 100), the informant said that he had to think of "a group of -".

```
11 kumi noómó
 1 ómó (?-mò)
                      12 kumi na dzěle
 2 óvúwčlè
                      13 kumi neétári
 3 ótári
 4 ónà
         (onnà)
                      14 kǔmì nèénà
                      15 kǔmì nèétáánì
 5 ótáánì (?otàánì
 6 ósámini
                      16 kuml neésámini
 7 ónsaami
                      17 kumi na nsaami
                      18 kumi nă m£wòmò
 8 óm£wòmò
                      19 kumi ná wà (?tone of na)
 9 ówă
10 ókùúmì
                      20 ekùúmi dzyělè
                                          (kúúmi. ? kumi)
                      30 ekuúmi étári
                      40 ekùúmì énà
100 ónkàmà
                      50 eekuumi étááni
                      60 ekùúmi ésámini
                      70 ekùúmí nsaami
                      80 ekuumi miwomo
                      90 ekùúmí wă
```

Looking at the numbers 13 to 19, we notice that kuumi takes no prefix, but that the second element (1-9) takes a prefix: (3-6) have the prefix of class 4, whereas (7-9) are apparently assigned to class 10 with NP Ø before N. In 30 to 90 there is the same distribution of prefixes (but kuumi is plural). Note the final H in ekuumi in (70-90). The V of kuumi is probably shortened when in combination, at least for the -teens; the tone is doubtful ('or') -the difference may be due to syntax. The n in ona is distinctly long.

This system, obtained in isolation, can also be used for counting things:

```
oyúwólè ántàbà 'two goats' (a group of ...)
otáánì á bàánà 'five children' (? tone of baana)
onsààmì ákáárì 'seven women'
okúúmì á bàánà 'ten children'
```

- 4.2.2. In the other system, which the informant preferred, the numeral is placed after the noun. See table 2.
- i. For 1 and 3-6 it has the same prefix as the noun, with H tone. For 7-9 there appears to be no prefix; as to tone, there is a doubt: in two cases where the noun is believed to end on L (ntaba, okayl) there seems to be a high tone, realised on this final V, but in two others (bùbùlù, kàsa) there is no H. The discrepancy is possibly due to errors of notation. Table 2. is given with the inconsistencies found in our notes.
- ii. For 'one', the informant preferred to use nothing, but he also gave -mo, with the class prefix of the noun.
- iii. 'two' has four different forms:

 cl.2 has vwŏlè: átúlì vwŏlè 'two smiths'

 cl.4, cl.8 have dzyĕlè: ékáyí dzyĕlè 'two antilopes'
 ébúbú dzyĕlè 'two lions'

 cl.6 has mwŏlè: ábùbùlù mwŏlè 'two spiders'

 cl.10 has vùwŏlè: nkóró vúwŏlè 'two frogs'

We counted no further than ten.
The verb 'to count' is gátalà.

		·	
	1-2	1N-2N	3-4
	otúlì/atúli 'smith'	ntàbà/antàbà 'goat'	okáyl/ekáyl 'antilope'
1 (omó)	ótúll	ńtàbá	ókáyl ókâyómo
2 (oyúwŏ1è)	átúlì vwŏlè	ántàbà vwŏlè	ékáyí dzyělè
3 (otárł)	átúll átárl		ékáy(i) étási
(onnà)	átúll ánnà		ékáy(i) énnà
5 (otaani)	átúll átaănl	ańtábătaănì	ékáy(i) řétaănì
6 (osámlní)	átúl(i) ásámlnì		ékáy(l) esámlnl
7 (onsààmì)	átúlínsààmì	ántàbánsààmì	ékáyínsààml
8 (cmfwòmò)	átúlí mfwòmò	ántàbámfwòmò	ékáyímfwòmò
9 (owă)	átúlí wă	ántàbá wă	ékáyí wă
10 (okùúmł)	átúlí kúúml ? ?	ántàbákúuml ?	ékáyíkúuml ?

7-8	? 11-10	5-6	5-6
gabúbú/ebúbú 'lion'	lakóró/nkóró 'frog'	bùbùlù/abùbùlù 'spider'	kàsà/akàsa 'flea'
gábùbù	lákóró lèmó	'bùbùlù 'bùbùlù lèmó	kàsà kàsà lèmó
ébúbú dzyělè	ńkóró yúwolè	ábùbùlù mwŏlè	ákàsà mwólè
ébúbú étárì	ńkóró tárì	ábùbùlù átásì	ákàsà átárì
ébúb(u) énnà	ńkóró nnà	ábùbùlù ánnà	ákàsà ánnà
ébúb(u) étaanì	ńkóró taanì	ábùbùl u átaanì	ákàsà ataanì
ébúb(u) ésámini	ńkóró sámìnì	ábùbùlù ásámìnì	ákàsà ásámìnì
ébúbú ńsaami	ńkóró ńsaami	ລ໌bùbùlù ກ໌ຮລີລັກໄ	ákàsà ńsààmì
ébúbú mífwòmò	ńkότό mfwòmò	άρὺρὺιὰ πίτωὸπὸ	ákàsà mífwòmò
ébúbú wă	ńkóró wă	ábùbùlù wă (?)	ákàsà wă (?)
ébúbú kuumì	ήκότό κὰύπὶ	ábùbùlù kùúmì	ákàsà kùúmì

Table 2 : Numerals Classes

4.3. Verbs

Not much is known about the conjugation of verbs. Attempts to elicit paradigms in relation to temporal situations were not fruitful - three "tenses" were used, a present/future. a past and a perfect. These same forms are found in random sentences taken down (often approximately) for other purposes.

Present tense: The final V is -a, with L tone. Apart from that, the pattern is not clear. In the paradigms, two types appeared. the difference affecting the first and second persons singular chiefly, and the second person plural. However, corresponding variations are found in examples with noun subjects. There is no great regularity - that is to say, various combinations were given. Different analyses seem to be involved: VP-à---à. VP-è---à, VP-Ø---à. In the second person singular. VP may not

An example of the two types is given as a paradigm, as well as a few examples of noun subjects and of sentences.

	gálìlà 'to weep'	gátángà 'to read'
1sg.	mâ lìlà	mê tángà
2sg.	wě wă lìlà	wê tángà, wé ă tángà (?)
3sg.	ndé â lìlà	ndé â tángà
1pl.	blsí 1â 111à	bìsí lâ tángà (bìsí lê -)
2p1.	bé 1â 111à	bé lê tángà
3pl.	bố bã lìlà	bố bã tángà

(the segmentation is ad hoc, detaching the points of interest). The tone of the second person singular is uncertain.

```
òkávì â bádà
                         'the antilope runs away'
gà bú bú gê bádà
                         'the lion runs away' (VP ga-)
èkáyì mê~bê bádà
                         'the antilopes run away'
myuru a bada
                         the man is running away'
máa pisá wê, wě kúní lǐ 'I'm asking you where you were'
                             (you where were)
```

In the following paradigm (not elicited directly as such) using an interrogative word, the -a- type only was used:

```
mé kùn(i) â vè
                 'where am I going ?' bis(i)âbé kùnì lâ yè
wé kùn(i) â vè
                                        bé kùnì lâ vè
ndé kun(i) â vè
                                        bố kùnh bâ về
```

Future tense: The same forms (with the same variations) were used, the time being indicated by an adverbial:

mbàlì nđể â víígà 'to-morrow he will learn' mé tsúgù límmà mâ yà 'when shall I come ?' (I day which I come)

Past tense: The final is -i, with L tone. In front of the verb. as a paradigm, the forms were as for the present. Judging from the sentences given below, there would appear to be no formative.

```
mball ma nkwell 'yesterday I got married'
                                            bìsí lâ kwéli
mbali we kweli
                                            bé lâ kwéll
mball ndé â kwéll
                                            bố bấ kyếlì
```

Note the n [ŋ] in the 1st person sg.

```
nkuumí yl bá yáábl
   'this name they knew' = 'this name is famous'
angombe bá móní ngaaví
   'the cows were ill' (saw sickness - gamono)
ndé míní ndé sî
   'he did it by himself (gása 'to do' > sî)
   (but: bisi mini laa sf. apparently with -a-)
òfúlá áa tsalí nzó gásibl gávíri
   'the storm destroyed the house last year'
   (gasibi 'dry season', gayirà 'to go past')
```

Perfect: There is a formative mi, with L tone, the final is -a, with L tone: VP-mi---à. This form occurred frequently.

atúlì bà bá mì màná gátúlà 'those smiths have finished smithying'
mé mì búlá mbìlnà 'I have broken the pot'
nsyédé lǐ, lé mì bóógò 'this nail is broken'
mé mì síílà, mì mê bí 'those that are left are no good'
(the first mi only - the second is demonstrative)
mwáànà òkáárì wǔ mì pàlà 'that girl has gone out'
(? tone mwaana)

mè ká yíígì ní 'I did not learn' (ká : ? kà+á , note the L
wè ká yíígì ní tone on me and we)
nde ká yíígì ní (nde is marked both H and L)
bìsǐ kà lá yíígì ní (ka : L in the next three
bé kà lé yíígì mí forms)
bó kà bá yíígì ní

5. Further observations

We have assembled here several pieces of heterogeneous information relevant to the syntax of the language.

5.1. Word order: The pronoun object follows the verb:

mâ pìsá wê ádóró
'I am asking you for money'

5.2. Tones:

5.2.1. The tone of the NP varies according to the syntax; it is

H for the presentation form ("it is"; elicitation form)
H as object: mé mì sá òsòlà
'I have finished the work'
L as subject: òtúlì mì yè
'the smith has gone'
(L probably as second term in the associative group)

5.2.2. Metatony: When something comes after the verb, the final V of the latter, if otherwise L, becomes H. The Falling tone of type A monosyllables is replaced by H. This is the explanation of certain H in sentences in the preceding section.

gánwá lákàyà 'to smoke tobacco' (gánwâ 'to drink')

gásá ngàyí 'to hurt' (to do hurt)

gámónó vwògó 'to be afraid'

(see fear)

osáli mí màná gásálà the workman has finished

working'

odumá ngáli mí sá mè bwomó 'the thunder-clap frightened me'

5.2.3. VP \emptyset : It would appear (although there are not many examples available, and the point was not investigated) that when there is no verbal prefix (classes 1, 3, 9/10) the H tone characteristic of the VP is placed on the final V of the noun if this vowel is L:

mbiri ml bolo 'the meat has gone bad' (|mbiri'mi|) but if there is a demonstrative, it may move forward onto the formative, which becomes F:

mvá yù mî kwà 'that đog is đead' ('mì)
mpù gù yǐ mî vùgà 'that village is burnt out'
(mpù gù yǐ é mì vùgà, with VP, was also proposed. For the R
on yi, see below.)

5.2.4. There is often a rising tone on the demonstrative, sometimes followed by a slight pause, when it is the subject. It is suggested that this may be an intonation feature, with a demarcative function. Perhaps the R on badi in the following sentence can be explained in the same way:

mvùr(u) â bádǐ, á 1ǐ ókúlámè 'the man who fled was my brother'

Abréviations et symboles

```
C consonant
```

- F falling
- H high
- L low
- NP nominal prefix
- R rising
- sb substantive
- V vowel
- vb verb
- VP verbal prefix
- \sim between two sequences in free variation.